

DOLCE

Inspired by Indulgence

by Susan M Boyce

In my vocabulary, indulgence is more than simply a good word, it's a great word. So you can bet I'm delighted by the opportunity for a visit to Dolce's new discovery centre in the heart of Vancouver's revitalized arts and cultural district.

Located opposite The Orpheum, one of the city's most beloved grand ladies of theatre, Dolce is the second and final tower at Solterra's Symphony Place and will rise a dramatic 32 storeys above Smithe and Richards, its sleek, gleaming architecture blending seamlessly with its sister tower, Vita. This is the best of the downtown lifestyle — the finest in finishing details plus proximity to a vibrant mix of arts, some of Canada's most sophisticated shopping along Robson Street, as well as the delights of Stanley Park, the Yaletown seawall, historic Gastown, and Chinatown.

Better yet, Dolce is poised to offer a level of urban sophistication to satisfy even the most discerning purchaser. Luxury and location — it just doesn't get any better than this.

A Sizzling New Look

Expanding on the success of Vita, Dolce townhomes, lofts, The Residences, and the Private Collection include all the city-savvy design features I fell in love with earlier this year — details like horizontal grain kitchen cabinetry, luxurious stone countertops, concealed Leibherr refrigerators, and oversized windows to savour the breathtaking cityscape views. But there are a few dazzling additions as well.

Immediately apparent are two sleek, contemporary vignettes of Dolce's completely new Private Collection homes. Ideally situated on floors 25 and up, these sophisticated two-bedroom residences will rise both figuratively and literally above the rest. Ranging from 806 to 1,813 square feet, the Private Collection offers stunning cityscape views and special design details for those who celebrate excellence and relish downtown Vancouver's exclusivity, convenience, and luxury.



Featuring a choice of colour palettes aptly named Tuxedo and Diamond, the Private Collection is cutting edge style and design at its urban finest. The Tuxedo kitchen is a marriage of black and white — timeless yet distinctly avante guard, cool yet as warmly familiar as opening night at the opera. Softer but equally sophisticated, Diamond is an intriguing blend of grey on white with cabinets boasting a shimmering silver finish and crisp, minimalist lines. I confess I'm having difficulty picking a favourite.

Embracing Life

As we stroll back to the discovery centre's front door, sales manager Kim Lloyd reminds me about Symphony Place's fully equipped gym with adjacent spa and steam rooms, the resident's lounge, the porte-cochere between the two buildings — a distinctive touch of old world grandeur — as well as the way lower level boutique retail will enhance the feeling of strolling along an Italian piazza.

Personally, I still can't wait to see Cadenza, a specially commissioned 120-foot art glass wall

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that will be installed along one edge of Vita's above ground parking. Designed to emulate waves of music, Cadenza's rippled glass will make headlights from cars moving through the parkade appear to be dancers undulating to a mystic symphony.

Dolce still offers excellent availability on a broad range of contemporary condominium homes including the exclusive collection of Private Residences. Prices start at \$459,900 for a one-bedroom and flex or \$739,900 for a Private Collection two-bedroom. The Dolce discovery centre with two kitchen vignettes and full display suite is open noon to 5:00 pm daily except Fridays at 897 Richards Street. For more information call 604-677-8386 or visit www.liveatdolce.com.

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